

# AROUND THE TRAPS

## Maras shine at national Mainstreet Australia awards



Member for Prahran, Clem Newton-Brown and Steve Maras



Maras Group, and Managing Director, **Steve Maras (1987)**, took out top honours at the 2012 national Mainstreet Australia awards held in Melbourne last Wednesday night.

The national Mainstreet awards recognise and celebrate the efforts and achievements of individuals and organisations committed to Mainstreet improvement and enhancement and who provide inspiration and leadership, learning experiences, best practice, support and development of main street people and organisations, and an increased understanding and promotion of the main street industry.

Maras Group was awarded the Private Sector Partnership Award for their partnership with the Adelaide City Council in the upgrade and revamp of the south side of Rundle Street in 2010/11. The Adelaide City Council upgraded the street and public realm while Maras Group upgraded all their buildings along the south side of Rundle Street East which included new design elements and features and an impressive redecorating project.

Steve Maras was also personally awarded the top honour of National Mainstreet Champion.

"It was a great honour and very humbling to receive both awards as there is so much activity and focus on main streets on a national perspective so to be recognised for our work in South Australia was extremely rewarding".

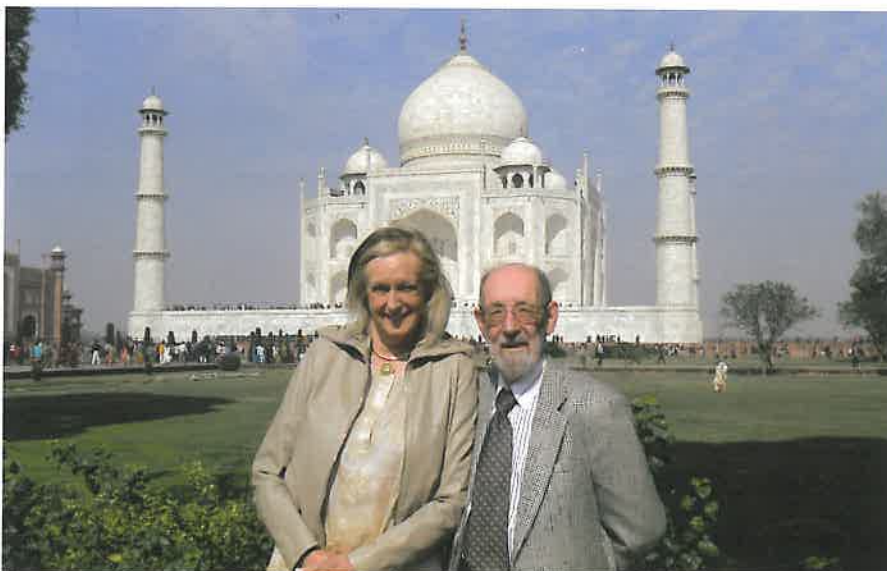
### Director strikes gold at awards

**Anthony Maras (1998)** has won the Gold Shorts Award and an all expenses paid trip to Cannes Film Festival 2012 for his film "The Palace".

The film tells the story of a Cypriot Family fleeing advancing Turkish forces and taking refuge in an abandoned Ottoman-era palace.

Production took place along the United Nations Green Line that still divides the small Mediterranean island in two - amidst armed guards, war ravaged buildings and tense UN-brokered negotiations which after 37 years have bought the situation no closer to a resolution.

"From the outset I was interested in the human story behind the war. We really focused on what war means to everyday people. To young soldiers. To innocent civilians."



### Ian Wall (1947)

Ian and Pam were off travelling overseas looking to purchase a suitable house. They didn't realize it but they had arrived on a Hindu Holy Day and everyone who could, went to the Taj.